



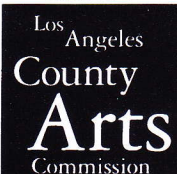
Japan America Theatre

Saturday, July 21, 2001 at 8 pm

DANCE KALEIDOSCOPE 2001



Since 1947



July 21, 2001

Dear Board of Directors, artists and supporters of Dance Kaleidoscope:

374 Kenneth Hahn
Hall of Administration
500 W. Temple Street
Los Angeles, CA 90012
Tel 213.974.1343
Fax 213.625.1765
www.lacountyarts.org

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Executive Director

When Don Hewitt founded the International Ballet School West in Santa Monica with his partner Joey Harris it was the beginning of his selfless commitment to the Los Angeles dance community for the next 25 years. Students from the school went on to dance in some of the world's finest dance companies: the Dutch National Ballet, the Stuttgart Ballet, and the Royal Ballet, just to name a few.

In 1985 Don was selected to be the founding principal ballet teacher for the Los Angeles County High School of the Arts, and then served as its Dance Chair until this summer. At the high school, Don nurtured hundreds of talented youth, with many going on to work with internationally renowned dance companies such as the Alvin Ailey American Dance Theater. Just as important, many would continue to make wonderful contributions to the local dance community as well.

Don has given of himself as a teacher, choreographer, advisor, board member, director, and producer. In 1987 Don revived the Dance Kaleidoscope Festival. The festival has been a highlight of the Arts Commission's Ford Amphitheatre series, "Summer Nights at the Ford," and included the best in Los Angeles' world dance and modern dance theatre.

He has heightened awareness of the local dance community, its diversity and bounty of emerging artists. Through Dance Kaleidoscope, Balletfest, and his staff position with the Luckman Complex, he has been at the forefront of educating and growing the local dance audience. The respect of his peers is evident in his receipt of nine Lester Horton Awards, including the 2001 "Lifetime Achievement Award."

It is with a sense of celebrating these many accomplishments that all of us here at the Arts Commission wish Don a wonderful future as he makes this transition. His devotion to the dance community is sincerely appreciated and will not be forgotten. May it inspire many to follow his path.

Sincerely,

A handwritten signature in dark ink, appearing to read "Laura Zucker".

Laura Zucker
Executive Director

Donald Hewitt

Don Hewitt was born in Portland, Oregon where he studied music and drama. While in high school he began intensive ballet training with Drid Williams. After a year in university he moved to Toronto, Ontario to study with National Ballet School founder, Betty Oliphant, and later with Margaret Saul, Joey Harris and Margaret Craske. He performed with the National Ballet of Canada and the Montreal Theatre Ballet Company under the direction of Brian McDonald. He was a featured dancer in a number of prominent television musical series as well as nearly 40 stage musicals before coming to Los Angeles, California.

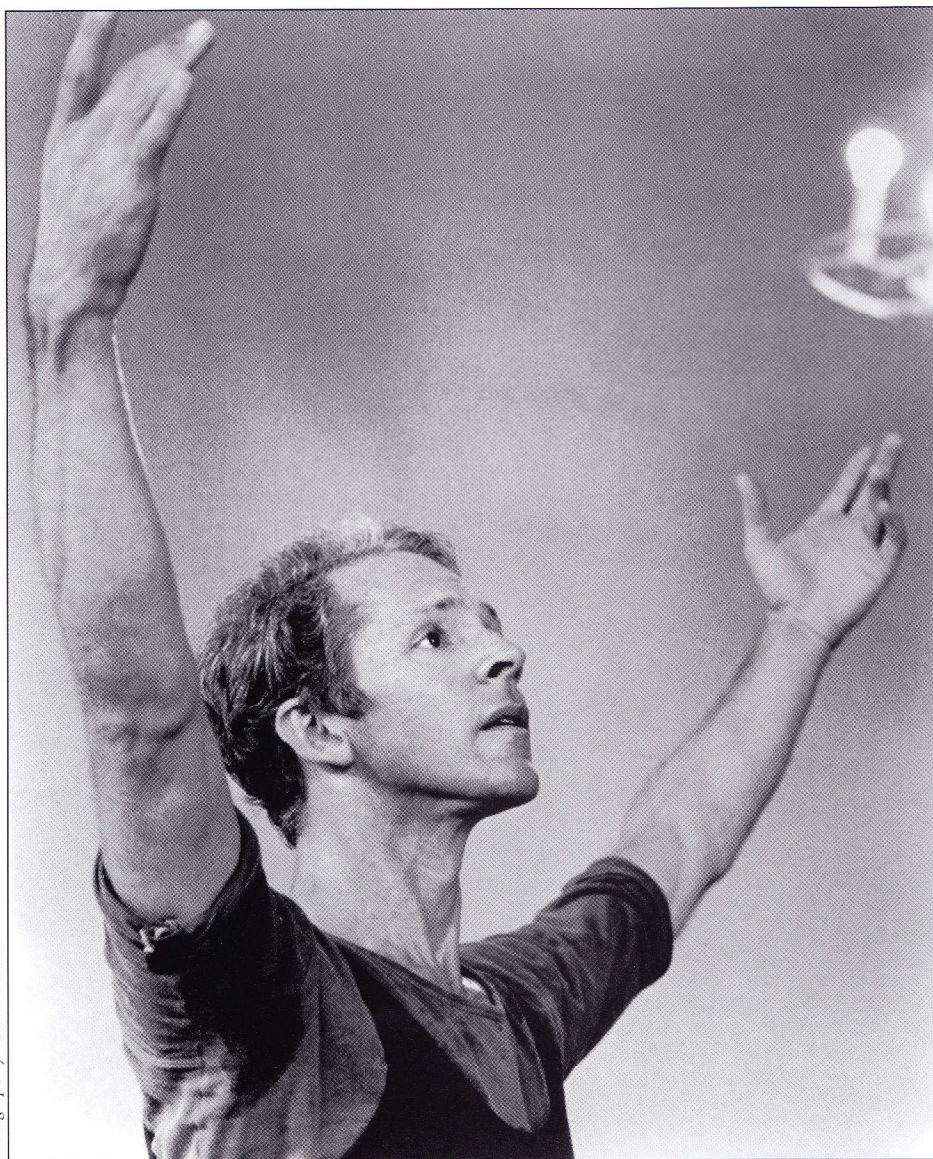
Eventually Don returned to the National Ballet School for teachers training and opened a school with his partner, Joey Harris, called International Ballet School West in Santa Monica. He received his Licentiate degree (Hon.) from the Imperial Society of Teachers of Dance in London. He received scholarship funding through the School of American Ballet. The school soon gained an excellent reputation and produced several generations of dancers that joined such companies as the Dutch National Ballet, the Stuttgart Ballet and the Royal Ballet.

Mr. Hewitt became well known as an outstanding teacher and coach. He taught the Elliot Feld Company while on tour and was soon teaching in most of the major universities around Los Angeles, including UC, Riverside, UCLA, Loyola Marymount University and Cal State Long Beach. He also taught for four seasons at York University with other celebrated teachers like Lar Lubovitch, Helen McGehee and Madame Nora. Later, he was offered a professorship at the university and has since retained close ties and respect for Canadian artists.

In 1985 Mr. Hewitt was selected by a distinguished panel of experts to be the principal ballet teacher at the prestigious Los Angeles County High School for the Arts, where he has served as Chair since 1999. The school and its dance faculty have successfully nurtured a significant number of outstanding young professional artists in the field.

After several years absence, the Dance Kaleidoscope Festival was revived by Donald Hewitt, with the assistance and support of Mr. Clif Harper, Director of the Luckman Complex at Cal State L.A. For the next 12 years he guided the festival through many changes and developments, founding the Los Angeles Dance Kaleidoscope Foundation with a dedicated five member Board. The festival has since become a model to many cities and producers throughout the country and has grown into a celebration of over 40 of Los Angeles's finest artists during two weekends in five locations. Last year Mr. Hewitt and Mr. Harper developed the very exciting and innovative BalletFest which will be seen again this year in August.

As if that was not enough, Mr. Hewitt began the Saturday Conservatory of Dance at Cal State L.A. in 1989 where children on the east side can currently get low cost quality ballet training with distinguished teachers. He is a frequent panelist for granting organizations and is often called upon as an on site evaluator for the California Arts Council. He has received numerous awards and honors over the years, including nine Lester Horton Awards for his teaching, producing and mentoring of Los Angeles artists. Most recently he received two honors that reflect the communities regard for his service and commitment: the Lester Horton Dance Award for Lifetime Achievement 2001 and, the Los Angeles Invitational Dance Festival's Lifetime Achievement Award. Mr. Hewitt has consistently and determinedly worked for greater awareness and support for dance and artists of all ages in the Los Angeles community that he has adopted and loved.



Photograph by Limute Driskis



DANCE KALEIDOSCOPE is supported, in part, by the City of Los Angeles Cultural Affairs Department, Los Angeles County Arts Commission, California Arts Council and Wells Fargo Foundation.

Dance Kaleidoscope Retrospective Video

Videographer: Adrain Ravarour
Editing and graphics:

Kate Johnson/
EZTV Santa Monica
Special Thanks to Eric Acevado
at High Tech Rentals

Special Thanks

It is with deep gratitude that we thank the educational, cultural and corporate foundations and institutions for their continued support.

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Thank you Don, for more than 12 years of
DANCE KALEIDOSCOPE
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 Bob DeCrew
 Master Electrician
 Chris Kuenn
 Master Carpenter
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ABOUT THE JACCC

The Japanese American Cultural and Community Center (JACCC) is dedicated to presenting, perpetuating, transmitting and promoting Japanese and Japanese American art and culture to diverse audiences and to providing a center to enhance community programs.

The JACCC presents annual festivals which celebrate Japanese American culture including **Oshogatsu** (New Year), **Kodomo No Hi** (Children's Day) and the **Kome Kome Festival**: Celebrating Rice in Japanese Culture. Educational programs such as Kids Discovery Workshops are offered to ensure cultural transmission to future generations.

Special Thanks

Dance Kaleidoscope
 Board of Directors
 City of Los Angeles,
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 Los Angeles County Arts
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 ENDOWMENT
 FOR THE ARTS



JACCC programs are made possible in part by grants from the National Endowment for the Arts, the California Arts Council, a state agency; the City of Los Angeles, Cultural Affairs Department; the Los Angeles County Arts Commission, the ARCO Foundation, the Bank of America Foundation, the Employees Community Fund of Boeing California, The James Irvine Foundation, the Ralph M. Parsons Foundation and the Lila Wallace-Reader's Digest Fund Program for Exemplary Community Arts Centers.

Significant in-kind support is provided by American Airlines, Japan Airlines, JAL CARGO, Hyatt Hotels and Resorts, Kirin Brewery and Yokkaichi America Corporation.



Thank you, Don Hewitt...

for sharing your artistic gifts with

Dance Kaleidoscope and with Cal State L.A.

*Your dedication to excellence in teaching, learning and
performance has made a wonderful difference in so many lives.*

California State University, Los Angeles Theatre Arts and Dance Department

Where students do the extraordinary.

The Department of Theatre Arts and Dance proudly announces the appointment of Stephen Rothman as Department Chair. Mr. Rothman arrives home to Los Angeles from his work as Producing Director of Centre Stage the Professional Theatre arm of Penn State University. His previous work in California includes serving as the founding Artistic Director of the revitalized Pasadena Playhouse as well as Artistic Director of the Sacramento Theatre Company.

Dance Faculty

Nancy Kupka, Don Hewitt, Linda Kostalik, Hae Kyung Lee and many guest artists.

Theatre Faculty

Pamela Dunne, José Cruz González, Meredith Greenburg, Clif Harper, Shizuko Herrera, Theresa Larkin, Susan Mason, Tanya Kane-Parry, Snezana Petrovic

Department Chair

Stephen Rothman

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For information contact the Department of Theatre Arts and Dance at (323) 343-4110 or
Write to California State University, Los Angeles
5151 State University Drive, Los Angeles, CA 90032

A History of Dance Kaleidoscope

In 1976, a group of dancers, choreographers, artistic directors and managers gathered to explore whether the Los Angeles dance community wanted or needed an organization to represent its interests. From these meetings emerged the Los Angeles Area Dance Alliance (LAADA). This nonprofit service organization, whose purpose was to unite and promote Southern California dance and build public support, helped many of our current well-known dance artists gain recognition. In addition to its many accomplishments, LAADA was the first organization to regularly sponsor dance at the Los Angeles County John Anson Ford Amphitheatre, the birthplace of Dance Kaleidoscope.

Under the tireless leadership of Director Betty Empey, LAADA achieved much about which to be proud through a wide range of activities and service to the dance community. We continue to remember her spirit and commitment as a model.

When Don Hewitt decided to revive Dance Kaleidoscope in 1988 his colleague at Cal State L.A., Linda Kostalik, introduced him to then Chair of Theatre Arts and Dance, Dr. Clifford Harper,

who gave his full support to the project. The Dance Kaleidoscope festival is now celebrating its 13th year as Southern California's premier summer festival and continues to attract an ever growing number of artists and companies to audition for the festival as well as diverse community support. Since 1993, Mr. Hewitt has received numerous Lester Horton Awards related to the many opportunities provided by Dance Kaleidoscope for the Los Angeles dance community.

Dance Kaleidoscope has twice sponsored DanceWest, the west coast platform for the Rencontres Choreographiques Internationales de Seine-Saint-Denis, one of world's most prestigious competitions for modern choreograph. The Festival invited Tina Croll and James Cunningham to present westcoast production of their nationally acclaimed *Form the Horse's Mouth* in 1999 and 2000.

We thank you for joining us to celebrate Dance Kaleidoscope and Don Hewitt as we look forward and back with some of best of Southern California dance.

Dance Kaleidoscope Past Performances

1989

July 21, 22, 23, 28, 29, 30



David Leahy and Company
Young-Ae Park
Stephanie Gilliland
Gregg Bielemeier
Steven Craig & Karen Johnson
Los Angeles Modern Dance
& Ballet
Lehman Dance Theatre
Patricia Sandback & Dancers
Sarah Elgart & Company
Zoot
Malaschock Dance & Company
Antony Balcena and Company
Blue Palm
Tina Gerstler/Short Works
Katja Biesanz Dance Theatre
California Theatre Ballet
Rene Olivas Gubernick &
Martha Kalman
Betzi Roe

The Karpatok Hungarian
Folk Ensemble
Suzee Goldman
Pacific Dance Ensemble
Big Flood Dance Company
Shrimps
Linda Vega & Juan Talavera

1990

July 20, 21, 22, 27, 28, 29



Steven Craig
Meri Bender
Nia Love
Rene Olivas Gubernick
Shel Wagner
3's Company and Dancers
Antony Balcena
Rose Polsky
The L. A. Contemporary
Dance Theatre
Anthony Shay's AVAZ

Karpatok Hungarian
Folk Ensemble
Linda Vega Danzas de Espana
Juan Talavera Flamenco!
Ballet Folklorico Del Sur
De California
Rudy Perez Performance
Ensemble
Stephanie Gilliland
Pacific Dance Ensemble—
Young Ae Park
Loretta Livingston and
Dancers
The Los Angeles Chamber
Ballet
Lisbeth Davidow and Dancers
Patricia Sandback and Dancers
Jazz Dancers, Inc.
Dan Engle, Sculptor

1991

July 19, 20, 21, 26, 27, 28



AVAZ International
Dance Theater
Alice Lo
Juan Talavera Spanish &
Flamenco Dance Theatre
Ballet Espanol De Los Angeles
Ramya Harishankar
Yaelisa
Djimbe West African
Drummers & Dancers
Westside Ballet
Young-Ae Park
Katie Stevinson
The IT Squad /John Castagna
Heidi Duckler/
Collage Dance Theatre
Long Beach Ballet
3's Company: Isaacs,
McCaleb & Dancers
Pacific Dance Ensemble/
Stephanie Gilliland
Jonette Swider/Gregory King
Betzi Roe
Shel Wagner
Riverside Ballet Theatre
Melinda Ring
Eartha Robinson
Meri Bender
Los Angeles Chamber Ballet
Jazz Dancers, Inc.

1992

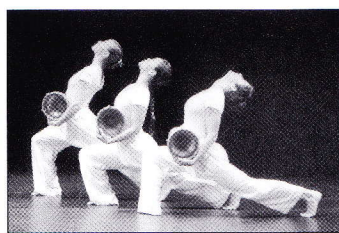
July 17, 18, 19, 24, 25, 26



Silayan Philippine-American Dance Co.
 Flamenco Talavera!
 The Bahari Ensemble
 Linda Vega Danzas de Espana
 AVAZ International Dance Theatre
 Arpana Dance Co.
 Ballet Folklorico Del Sur De California
 Solera Flamenco Dance Company
 Carole Valleskey
 Jeffrey Grimaldo
 Los Angeles Modern Dance & Ballet
 Alice Lo
 Lori Duperon/The IT Squad
 Mehmet Memo Sander Dance Company
 Walter Kennedy/
 Diana Vivona Duo
 Christopher Aponte
 Angelita Concierto Flamenco
 Rebecca Wright
 Rose Polsky
 Scott Heinzerling
 Carl Corry
 Jazz Tap Ensemble
 Daryll Stokes' Electrotonus
 Shel Wagner/
 Pacific Dance Ensemble
 Oui' Geometer Dance Company
 Jazz Dancers, Inc.

**1993**

July 16, 17, 18, 23, 24, 25, 31



Ballet Pacifica
 Matthew Rushing
 Betzi Roe/Solo Dance Collection
 Mehmet Sander Dance Company
 Jean Isaacs and Dancers
 Ramaa Bharadvaj & The Angahara Dancers
 Linda Vega/Roberto Amaral
 Ballet Folklorico Del Pacifico
 Patricia Sandback and Dancers
 John Pennington/Claudia Schneiderman
 Los Angeles Modern Dance & Ballet
 Francisco Martinez Dance Theatre
 Karen J. Woo/Dim Sum
 Leo Tee
 Stephanie Gilliland Dance Company
 Noga Chomut
 Fred's House
 California's Riverside Ballet Theatre
 Rudy Perez Performance Ensemble
 Demond Hart
 Alberto Toledano/
 Loreen Arbus
 Miriam and Sandor
 Argentine Tango
 Djimbe West African Drummers & Dancers
 Ballet Folklorico Del Sur De California
 Karpatok
 Ballet Folklorico Del Pacifico
 Angelita Concierto Flamenco
 Silayan Dance Company/
 Djimbe

1994July 22, 23, 24, 29, 30, 31
August 6

Lisa K. Lock
 Patricia Sandback and Dancers
 Collage Dance Thetre
 The Bridge Dance Theatre
 The Chameleons
 Mehmet Sander Dance Company
 Troika Ranch
 Stephanie Gilliland Dance Company
 Blue Palm
 Jean Isaacs and Dancers
 Fresno Ballet
 Los Angeles Modern Dance & Ballet Co.
 Katja Biesanz/Dance Theatre
 Pasadena Dance Theatre
 Between Lines
 Winifred R. Harris
 Mojalet Dance Collective
 Susan Rose
 California Ballet/Betzi Roe
 Russell Scott
 Michael Mizerany/
 Madeline Soglin
 The Lehman Dance Company
 The Shakti Dance Company
 Bambi Anderson
 Rose Polsky and Dancers
 Pacific Dance Ensemble/
 Ferne Ackerman
 Carla Lubow/Movers & Shakers
 Loren Denker's Terpsicorps
 Bre Dance Theatre
 Roger Garcia
 Keshet Chaim Dance Ensemble
 Annee Albritton



Alfred Desio and Alpha Tap
 Kultura Philippine Folk Arts
 Ramaa and Swetha Bharadvaj
 Sen-Hea Ha
 Ballet Folklorico Del Sur De California
 Kayamanan Ng Lahi
 Philippine Folk Arts
 Liliana De Leon
 Keali'i O Nalani

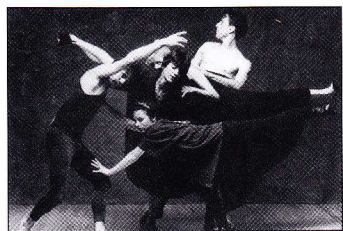
1995July 21, 22, 23
July 29 2:30 & 8 PM

Mark Mendonca
 Malaschock Dance & Company
 Pasadena Dance Theatre
 Kin Dance Company
 Flamenco Fusion
 Michael A. Mizerany
 Stephanie Gilliland
 Diavolo Dance Theatre
 Los Angeles Modern Dance & Ballet
 Sophiline Cheam Shapiro and Charya Burt
 California Ballet Company
 Pacific Dance Ensemble
 Truly Magyar
 Jazzantiqua Dance Ensemble and the Mark Shelby Jazz Quartet
 Melinda Ring
 Ballet Folklorico Del Pacifico
 Moonea Choi
 Naked With Shoes
 Lorna Dunn
 Lisa K. Lock
 Scott Heinzerling
 Tremaine Teen Company
 Kite Tails
 Kultura Philippine Folk Arts
 Ramaa Bharadvaj & The Angahara Ensemble
 The Stepchilids
 Elk Whistle Native American Flute Ensemble

Kayamanan Ng Lahi Philippine
Performing Arts
Linda Vega Danzas De Espana
Sona Sane West African
Dance Ensemble
Frank Guevara's Dance Theatre
of East L.A.
Club Tumbao

1996

July 19 & 20
July 21 at 2 & 7 PM
July 27 10 AM & 8 PM



Isaacs, McCaleb & Dancers
Danse Celeste
Annee Albritton
Charles Maple and Dancers
Michael Mizerany
Hae Kyung Lee and Dancers
Rhapsody In Taps
Sohini Ray
Laila and Adam Del Monte
Ballet Folklorico Del Pacifico
Dance Electric
Licia Perea Y Danzantes
Walter Kennedy and Dancers
Suchi Branfman
Rudy Perez/Classic KITETAILS
Karen J. Woo
Samuel Donlavy
Lisa Townsend
Pallas Sluyter
Kitty McNamee/
Hysterica Dance
Monica Favand
Diavolo Dance Theater
Los Angeles Modern Dance
& Ballet
Casey Carney
A Tribute To Antony Balcena
Don Bondi with
Victor Quijada
The Bridge Dance Theatre
Brian Frette
Notario Dance Company
Silayan Performing Arts
Ensemble

Debi Toth and Dancers
Juan Talavera and The Men
of Flamenco!
Allianza Ximalli-Xipetotec
Country Knight Cloggers
Next Generation
Alfred Desio &
Colburn Kids Tap/L.A.
Kultura Philippine Folk Arts
Kayamanan Ng Lahi
Malathi Iyengar &
Rangoli Dancers
Bre Dance Theatre

1997

July 18, 19, 20
July 26 10 AM & 8 PM

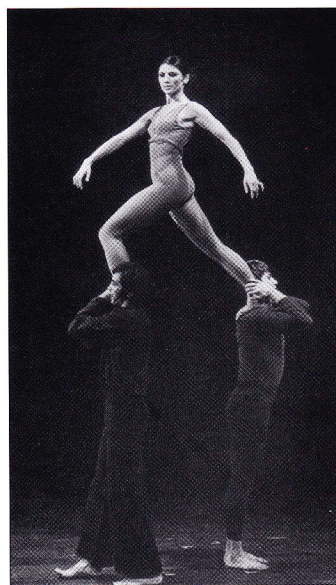


Bella Lewitzky Dance Company
Marla Bingham
Contemporary Ballet
Inland Pacific Ballet
Naked With Shoes
Rhapsody In Taps
Amrapali Ambegaokar
Loretta Livingston
Hae Kyung Lee and Dancers
Diavolo Dance Theater
Stephanie Gilliland
Osseus Labyrinth
Troika Ranch
Hybrid Physical Theatre
David Rousseve/Realities
Sona Sane West African
Dance Ensemble
Sen Hea Ha
Lula Washington's
Contemporary Dance
Theatre
Danse Celeste
Victoria Marks
Hanging On The Edge
Alfred Desio/
Colburn Kids Tap L.A.
Country Knight Cloggers of
Los Angeles
Liam Harney and the Irish
Step Dancers

Laila & Adam Del Monte
AVAZ International Dance
Theatre
Ramaa Bharadvaj & The
Angahara Ensemble
Ballet Folklorico Del Pacifico

1998

July 17, 18, 24 & 25
at 10 AM & 8 PM



Works by California Masters
Eugene Loring – Excerpts from
Billy the Kid
Donald Bradburn Director
Carmelita Maracci – *Evocacion*
Victoria Koenig, Dancer
Lester Horton – *Dedications In
Our Time*
Bonnie Oda Homsey/
John Pennington, Dancers
Gloria Newman – *Orbits*
JoElla Lewis with
Art Mikaelian, Director
Ruth St. Denis –
Kashmiri Nautch
Bonnie Oda Homsey, Dancer
Lester Horton – *The Beloved*
Diana MacNeil/
John Pennington, Dancers
Eugene Loring –
Duet of the Desert Song
Valerie Valdez/
Edward Mikrut, Dancers
Alvin Ailey – *Sinner Man
from Revelations*
Matthew Rushing, Dancer

Lola Montes – *Intermedio from
the Zarzuela*
"La Boda de Luis Alonso",
The Company
Rudy Perez – *TWICE*
Veronica Apodaca –
Mendonca/Mark Mendonca
Jazz Tap Ensemble –
My Favorite Things
Lynn Dally with The Jazz Tap
Ensemble Musicians

Diavolo
Rosanna Gamson/Worldwide
Osseus Labyrinth
Victoria Marks
Michael Mizerany
Stephanie Gilliland
Dance Company
Myra Bazell & Monica Favand
Peter Kalivas
Danza Floricanto/USA
Robert Gilliam
Amrapali Ambegaokar
The Liam Harney
Irish Step Dancers
Carlos Jones and Company
Ballet Folklorico Del Pacifico
Art In Motion Dance Company
Sona Sane West African
Dance Ensemble
State Street Ballet
AMAN Folk Ensemble
Mark Mendonca

1999

July 16, 17, 22 & 23
July 24 at 10 AM & 8 PM
Los Angeles View with
Distinguished Artists



Lula Washington Dance Theatre
Oguri
Raiford Rogers/
Los Angeles Chamber Ballet
Fred Strickler
Gema Sandoval/
Danza Floricanto/USA

Hae Kyung Lee and Dancers
Aida Amirkhanian
Shel Wagner & Stefan Fabry
Kiha Lee

Susan Rose and Dancers
Amrapali Ambegaokar
State Street Ballet
Hybrid Physical Theatre
TONGUE

Arpana Dance Company
Parijat Desai
Robert Gilliam
Cate Caplin & Murray Phillips
Naked With Shoes
Stephanie Nugent and Dancers
Kathryne Cassis
Cinderella Che Collective
Wendy Rogers
Richard Korngute
Sharanya Mukhopadhyay
Ilaan Egeland
Winifred R. Harris'

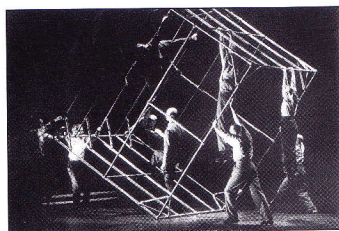
Between Lines
The Chameleons
Liam Harney and the
Irish Step Dancers
Art In Motion Dance Company
Cheremoya Escola De Samba
Kayamanan Ng Lahi
Philippine Folk Arts
Yaelisa & Caminos
Flamenco Company

From The Horse's Mouth – col-
laboration project
With Tina Croll, James
Cunningham (Directors)
and 30 artists, critics and oth-
ers from Los Angeles, New York
& San Francisco.

Kaleidoscope II – July 9 & 10 –
A two day schedule of
activities for high school stu-
dents and artists
performing in Dance
Kaleidoscope at Loyola
Marymount University under
the direction of Judith Scalin



2000 July 12, 14, 15, 22 & 23



Angels Flight with
Distinguished Artists
Stephanie Gilliland
Jim Orrante
Jeff Slayton
Loretta Livingston
Linda Sahl-Donnell
Laila & Adam Del Monte
Kayamanan Ng Lahi
Philippine Folk Arts



Shel Wagner & Stefan Fabry
Marie De La Palme
Naked With Shoes
Robin Prichard
Helios Dance Theater
Swetha Bharadvaj
Cinderella Che Collective
Aida Amirkhanian
Ballet Folklorico Del Pacifico
Maura Townsend/Project 21
Sharanya Mukhopadhyay
& Laria Saunders
Laura Everling
Parijat Desai
Hae Kyung Lee and Dancers
Katja Biesanz
Banafsheh Sayyad and the
Namah Ensemble
Jazzantiqua Dance and
Music Ensemble
Rose Lago Thomas
Rebecca Bryant &
Nehara Kalev
Regina Klenjoski
Dance Company
Malathi Iyengar and
Rangoli Dancers

The Horse's Mouth Greet the New Millenium

A collaborative project with
over 35 dancers & others from
Los Angeles, New York and San
Francisco/ Tina Croll and
James Cunningham, directors

DanceWest
*Rencontres Choregraphiques
Internationales de Seine –
Saint Denis*
December 5 & 6, 1997

Oguri – Santa Monica
Hae Kyung Lee and Dancers –
Los Angeles
Diavolo Dance Theatre –
Los Angeles
The Pat Graney Company –
San Francisco
33 Fainting Spells – Seattle
Nancy Karp + Dancers –

San Francisco
Malaschock Dance &
Company – San Diego
Joe Goode Performance Group
– San Francisco

DanceWest
*Rencontres Choregraphiques
Internationales de Seine –
Saint Denis*
January 14 & 15, 2000

Hae Kyung Lee and Dancers –
Los Angeles
Diavolo – Los Angeles
Rosanna Gamson/World Wide
from Los Angeles
KT Niehoff/KT Dance – Seattle
Brenda Way/
ODC San Francisco
Maureen Whiting Company –
Seattle

